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**The Compton Heights Concert Band's
1999 Powell Symphony Hall Concert Recording
Featuring Hugh Smith, Tenor**

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tional table!**



Limited Edition!

The Compton Heights Concert Band, under the direction of Edward Dolbashian, presented its 1999 annual Holiday Pops concert at Powell Symphony Hall, December 23, 1999. This concert was spectacular and was recorded live!

NEW in '99! **Jingle Bell Rock, Panis Angelicus, Feliz Navidad, M'appari, Pie Jesu, Jesu Bambino, Hallelujah Chorus!**

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 2335 So. Grand
 St. Louis, Missouri 63104
 Phone (314) 776-2227; FAX (314) 772-9797
 email: chband@stlouis.missouri.org website: www.chband.org

**21st Anniversary of the
Summer Concert Series!**



**The
Compton Heights Concert Band**

Edward Dolbashian, Music Director & Conductor

***Sunday Serenades
&
Musical Mondays
2000***



Sunday Serenades

Sundays - June 25 through August 6
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - June 26 through August 7
Tower Grove Park, Grand & Magnolia, 7:30 PM

Free!

Free!

The Compton Heights Concert Band

Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFull Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 1999 20th Anniversary Summer Series

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, Harry Swanger, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. In addition, the Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, "the 4th tenor"; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; BNFL Brass Band; Jerald Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia and conducts the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also an accomplished oboe and English Horn player. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder. Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at our charity bingos at the Band operated bingo hall, Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also supported by Blue Bunny Ice Cream, Dierbergs, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and The Whitaker Foundation.

To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

Drawing! Drawing! Drawing!



Win a fantastic trip for 2 to Hamburg!

Opening Night -- October 1, 2000

Puccini's *La Boheme*

Starring Hugh Smith, Tenor!

(Includes air fare, hotel, opera tickets.)

Tickets:

\$10 each or 4 for \$20

Purchase at band sales table.

Drawing during the last Musical Mondays concert, August 7, 2000.
Net Proceeds for Benefit of the Compton Heights Band



Hedge your bets!

Join our group tour to Hamburg!

The Compton Heights Band is planning an exciting group tour to Hamburg for the Hugh Smith *La Boheme* opening night performance. A group of 19 went to Paris to hear Hugh in his Opera de Paris debut Oct. 1998 and 31 went to Amsterdam for his magnificent performance at the opening night of *Tosca* in Nov. 1999. Scenic, fun-filled stopovers in Copenhagen and Iceland are planned, too! If you are interested in joining this wonderful group tour, call the Band office at (314) 776-2227 and/or fill out and turn in the form below:

Name _____

Address _____

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Phone# (Night) _____

Send to:

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The Bandwagon

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Join the Band!

Openings exist in all sections and will be accepted in the fall when we begin rehearsing for the Holiday concert. Members are expected to participate in at least 80% of these programs. In addition, members are expected to volunteer at the Band's charity bingo. **Old-fashioned concerts in the Sousa tradition!** It's terrific to perform with outstanding world class soloists!. Professional conducting, exciting concerts and a terrific social experience, too! Talk to Jaci Lett (flute) after the concert, or call (314) 776-2227.

An important message to our loyal listeners!

Just like a family budget, the Band has expenses which add up each month to a surprising sum. To run a year round charity operation such as the band, it takes space, staff (executive director, administrative assistant, librarian/volunteer coordinator, concession manager, conductor), storage, supplies, utilities, vehicles, gas, maintenance, telephones, postage, consultants, music, instruments, repairs, artists, professional musicians, advertising, marketing, direct mailings, concession personnel, insurance, licenses, fees, PA equipment, stages, PA operator, stage manager, lighting, labor, copying, paper, fax, shipping, recording/manufacturing costs, etc.

Although we have loyal sponsors, enjoy public and private grant support and earn 40-50% of our budget through our charity bingo, we need the support of every listener if these free concerts are to continue. We are not tax supported, as are the zoo-museum district institutions (zoo, art museum, Missouri Historical, Botanical Garden).

Combined, sponsors, grants and our own fundraising account for 90% of our season costs. We need at a bare minimum 600 Bandwagon members to cover this shortfall. More than that would help ensure against down turns in other sources of support. At our midpoint of our season, we still need 300 more Bandwagon members to achieve this minimum need.

We need your help! We need everybody's help!!

Can we count on you becoming a Bandwagon supporter?
Take a moment tonight or at home to fill out the form on the inside back cover. Your donation will make a difference!

Harry F. Swanger, President, Compton Heights Concert Band



The Compton Heights Concert Band

is pleased to announce that it has been awarded a **CALOP Grant** - to assist in the video recording of this week's **Porgy & Bess** in concert presentations. This video recording will be edited to a one hour production to be aired later on the University City community access cable channel.

The Band is very proud of the award of this competitive grant by CALOP.

Although the basic video recording costs are covered, there are other costs associated with the completion of this project and making it available to the public. Your special donation for this project would be greatly appreciated.

All donors of \$100 or more will receive a copy of the final edited tape. All donors of \$1,000 or more will be recognized in the video credits.

Please fill out this form and turn in / mail in / fax in your donation.

Porgy & Bess Special Donation

Here's my donation of

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Thank you!

The Compton Heights Concert Band's *Sunday Serenades & Musical Mondays*

Sunday, July 30, 2000 -- Francis Park
Monday, July 31, 2000 -- Tower Grove Park

Edward Dolbashian, Music Director & Conductor
Lucy Schroeder, Announcer

Porgy & Bess In Concert
Beverly Stewart Anderson - Bess
Robert Ellison - Porgy
Stephanie Williams - Narrator
The Legend Singers, Dr. Doris Jones Wilson, Director

Porgy & Bess Selections By: George & Ira Gershwin, Dubose Heyward, WB Music Corporation. Arranged by US Navy Band.

Introduction & Summertime
A Woman Is A Sometime Thing
Gone, Gone, Gone
My Man's Gone Now
The Promised Land
I Got Plenty of Nuttin
Bess You Is My Woman
I Can't Sit Down
I Ain't Got No Shame
It Ain't Necessarily So
There's A Boat For New York
Lawd I'm on My Way

Tonight's concert presentation of *Porgy & Bess* will be performed without intermission. Tonight's performance is also being video recorded for broadcast on cable television. All other video recordings are prohibited at this performance, except media news coverage.

"This program is made possible, in part, by a grant from the University City Committee for Access and Local Origination Programming from a fund established in cooperation with AT&T Cablevision."

We would like to thank the following sponsors: Committee for Access and Local Origination Programming, Blue Bunny Ice Cream, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Dierbergs, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and The Whitaker Foundation.



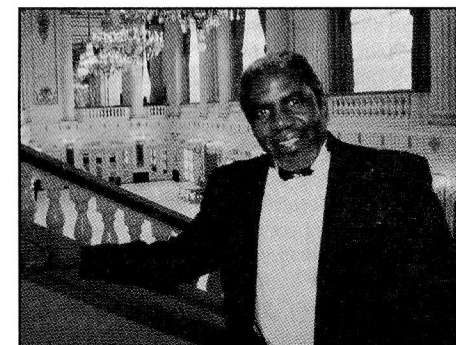
B a c k s t a g e B i o s

Beverly Stewart Anderson, soprano, has most recently appeared as Glinda in the St. Louis Black Repertory Company's production of *The Wiz*.



A St. Louis native, she has performed with the St. Louis Symphony Orchestra, the Kirkwood Symphony, the Masterworks Chorale, at the Sammy Davis Jr. Telethon, and the McDonald's Gospelfest. She has appeared on the television shows *Singsation* and *The Jesuit Journal*. Beverly sang with Robert McFerrin, William Warfield and before Saint Louis Cardinal games in performances of the National Anthem. Her vast choral experience includes several seasons at Opera Theatre of St. Louis chorus and in productions of *The Fantastiks* and *Testify*. With the St. Louis Black Repertory Company, Beverly performed in *The Gospel At Colonus*, *Train Is Coming*, and *Eubie*. This is Beverly's fourth solo performance with the Compton Heights Concert Band! We are delighted to have her return in this extraordinary concert production of *Porgy & Bess*.

Robert Ellison, baritone, has been a perennial favorite of Compton Heights Band audiences.



Retired from the USAF, where he was Band Superintendent and Vocalist for the Air Force Band, Ellison has thrilled audiences worldwide! He has appeared as guest soloist with the St. Louis Symphony; the Bob Coleman Legacy Band at Queeny Pops; Pittsburgh Symphony and has sung in productions of "Showboat", "Two Gentlemen of Verona", and "Godspell". In addition, he has performed for the governor of Illinois in Springfield, Illinois, and special occasions. Residing in O'Fallon, Illinois, Ellison can also be heard at Fischer's Restaurant in Belleville.

Last year, Bob Ellison and Beverly Stewart Anderson thrilled the *Sunday Serenades & Musical Mondays* audiences when they sang selections from *Porgy & Bess* together. This year, we are pleased to present an "in concert" version of this great opera with two incredibly gifted local artists, Beverly Stewart Anderson & Bob Ellison!

Stephanie Williams, narrator, is perhaps best known for her work on ABC's "One Life To Live" as Sheila Price, "General Hospital" as Dr. Simone Hardy, and on "The Young & The Restless" as Amy Lewis, a character she portrayed from 1982 to 1988. Born and raised in St. Louis, Stephanie attended University City High School, where she danced and appeared in a number of school musicals. She attended Webster College and the University of Missouri in Kansas City on dance scholarships while studying psychology.



After appearances at the St. Louis Municipal Opera and the Kansas City Starlight Theatre, Stephanie decided to leave college to pursue a professional dancing career. She made her New York debut as a dancer in an off-Broadway production of "Take It From The Top". In 1980, she landed a featured dancing role in the Broadway revival of "West Side Story" as well as a role in the feature film, "The Fan," which starred Lauren Bacall.

In 1981 Stephanie moved to Los Angeles to portray the role of dancer Stephanie Harrison on the hit television series, "Fame." While on "Fame," she served as assistant choreographer to director/actress Debbie Allen. In addition, she guest-starred on several prime time television series such as "Moesha," "Parenthood," "Roc," "A Different World," "Midnight Caller," and "The Love Boat"; and had a recurring role on "Dynasty." She also performed in "Robert Townsend and His Partners In Crime," a three-part television special in which she also served as choreographer of the first part.

Stephanie's talents extend to the big screen and the theatre as well. She had roles in "Boiling Point," "Meteor Man," "Murder at Midnight," and "Back To The Future, Part II." On the Los Angeles stage, Stephanie has been seen in such productions as "The Choice Is Yours," "A Woman's Choice" and "Ceremonies in Dark Old Men."

She is the founder of the Brighten Your Life Youth Foundation and the P.Y.G.O. (Process of You Getting On with your life and dreams) Ed-u-tainment Group; a consultant/management company for corporations, organizations, aspiring artists and individuals. The PYGO creates projects, marketing concepts, builds investments, develops personal goals, and secures strategic alliances for client projects. Ms. Williams also prepares aspiring actors, dancers, singers, etc., for entrance into the entertainment industry; through her interactive five step "PYGO-WAY" Artists Training course.

In addition, and under PYGO's Management Division, Stephanie systemizes and supervises the managerial and co-marketing operations of real estate investments for several individuals and companies throughout Los Angeles and St. Louis.

With her strong commitment to helping others help themselves, Stephanie lectures and conducts workshops on self-awareness, self-esteem and the power of having a dream to achieve.

We are indeed fortunate to have such a talented individual as our neighbor and performer. We welcome her back to St. Louis and the Compton Heights Concert Band stage on this auspicious occasion!



Photo By: L.D. Ingram Gallery & Studio

The Legend Singers

Dr. Doris Jones Wilson, Director

The Legend Singers take pride in their cultural heritage and continue the preservation and performance of choral music of the African-American culture as well as other choral works.

In the summer of 1940, the National Youth Act Music Project was established in St. Louis by the Federal Government. In September of that year, Mr. Kenneth Brown Billups, supervisor of the project, selected eighteen voices from that group and chose the name "The Legend Singers." This name was chosen because the purpose for the group was to preserve the indigenous music of the Black American. The director, Billups, arranged spirituals and secular songs to be used by the singers in their renditions of American Black music. The singers have continued this tradition for sixty years. Billups directed the singers until his untimely death in 1985. Malachi Owens served as director until 1996, when Dr. Doris Jones Wilson became the director.

The Legend Singers have performed with The St. Louis Symphony, The St. Louis Youth Chamber Orchestra, Southern Illinois University Symphony, The Indianapolis Symphony, Washington University Symphony and Brentwood Orchestra. Among the major works: Showboat, Porgy & Bess, Treemonisha, Lost in the Stars, 200 Years of Black Music, St. Louis Woman, God Gave Us A Song, and the Music of Duke Ellington at the Kansas City Jazz Museum. The Legend Singers were featured on a PBS special "Sing It: Celebrating the Works of Dr. Kenneth Billups."

Soprano	Alto	Tenor	Bass
Celeste Brown	Tiffany Coleman	Steve Brown	John Bean
N. Harmony Brown	Grace Jackson	Walter Fox	Timothy Brown
Ramona Dickens	Marty Clark-Torlina	Willard Owens	Donald Hutcherson
Linda Majors	Cheryl Watts	Ronald Sadler	Gregory Tayborn, II
Gwen Wesley	Karen Wilson		

Dr. Doris Jones Wilson, Music Director, is also Professor of Music and Director of the Concert Chorale at Harris-Stowe State College. She is Minister of Music at the West Side M.B. Church. A graduate of Sumner High School and student of Dr. Kenneth Billups, Wilson holds a BMED from Lincoln University, and the MAT and Ed.D. in music education from Washington University. She is a composer and arranger and has been professionally honored many times for her work in the field of music education and church music. Her choirs have traveled and performed throughout the United States, Canada, and the Caribbean. Dr. Wilson serves as guest clinician and choral adjudicator throughout the United States.

Porgy & Bess

Program Note

PORGY was originally a novel written by the African-American writer Dubose Heyward in 1925. The author, a native of Charleston, South Carolina--patterned his tale loosely after a well-known local character, "goat Sammy," a cripple who went about in a small goat-drawn wagon.

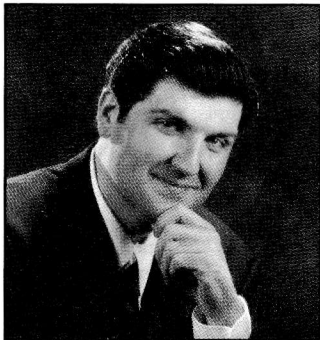
The success of the novel led Heyward, in collaboration with his wife Dorothy, to make a dramatization which was produced by the Theater Guild in 1927, where it had great success.

In 1926 George Gershwin expressed interest to Dubose Heyward in turning PORGY into a folk opera, but it was not until 1935 that the first production of PORGY and BESS came to the New York stage, opening on the night of October 10, 1935.

Now, sixty-five years after its premiere, PORGY and BESS has had countless productions in nearly every country throughout the world. Today, it stands unique as a brilliant work of art. Dubose Heyward and George Gershwin are surely smiling down on us in St. Louis as we present selections from this glorious composition.

Script and Program Note By Dr. Ronald Swanger

Mark Your Calendars Now!



Hugh Smith will return to the Compton Heights Concert Band's Annual Holiday Pops Concert at Powell Symphony Hall on Sunday, December 10, 2000, 8:00 PM!

The concert promises to be a holiday highlight for you and your family.

Hugh Smith continues to appear with the world's great opera companies to critical acclaim. Much in demand, we are indeed fortunate to have him return to St. Louis during the holiday season. Ticket prices and information will be announced soon. Please call the Band office at (314) 776-2227, if you would like to be added to the mailing list for this fabulous concert. Happy Holidays!

The Compton Heights Concert Band

Music Director & Conductor

Edward Dolbashian

Flute

Catherine Green
Michelle Hangge
Jaci Lett
Sherman Earl Lewis
Kristen Marsh
Krystal Ann Meyer
Cindi Smith
Elizabeth Watt

Flute/Piccolo

Carol Marsh

Bassoon

Harry F. Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
Kelly Austermann
Eric Cooper
Emily Hunziker
John Kennedy
Bryan Kirchoff
Sue Macy
Shawn Mullen

Katie O'Connor

Catherine Reitz
Laura Ruck
Debi Seiffert
Doug Sharp
Becky Shiflet
Bob Shiflet
David Thompson

Bass Clarinet

Bob Probst

Alto Saxophone

Edward Feutz
Brad Long
Chris Wilson

Tenor Saxophone

Kevin O'Connor
Bill Weindell

Trumpet

Lisa Blackmore
Mark Blackmore
Ryan Bolinger
Rudy Burwell
Paul Florek
David MacDonald
Robert Redmond
Robert Souza
Ken Tiefenbrunn

French Horn

Lynn Broeder
Michelle Elfrank
Cheryl Hoard
Paul Thomas
Brian Werner

Baritone

Larry Hutchins
Ryan Ross

Trombone

Nick Erhard
Tim Powers
Ed Redmond
Steve Stenzhorn
Rick Wallace
Steve Wills

Percussion

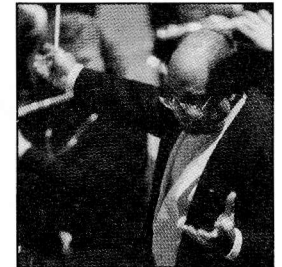
Kenneth Husser
Jennifer Watt
Wm. Shane Williams

Tuba

Philip Cornett
Jeff Hoard
Jon Schroeder

Edward Dolbashian, Music Director & Conductor

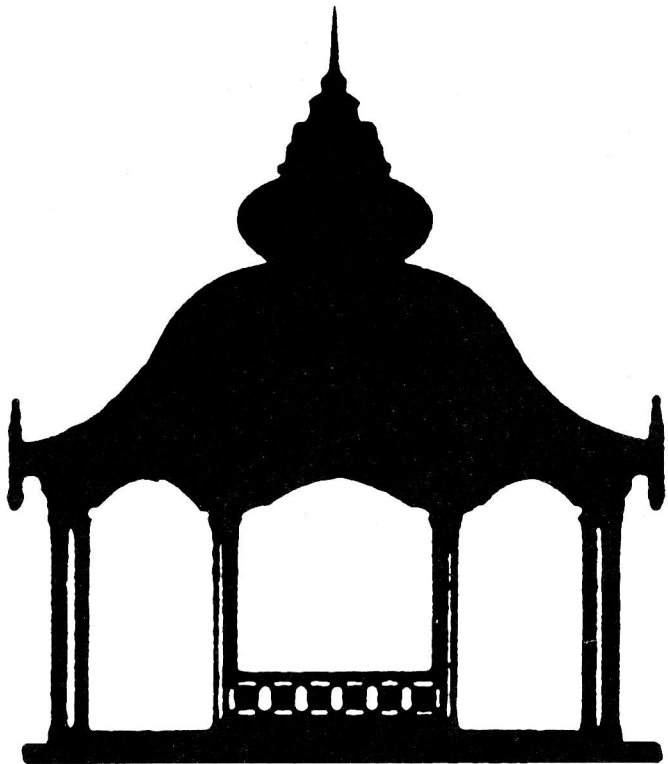
Edward Dolbashian was appointed Music Director & Conductor of the Compton Heights Concert Band in September 1998. He is also Music Director of the Missouri University Philharmonic in Columbia, Missouri, a post he has held since 1984, and Music Director of the Alton Symphony Orchestra, in Alton, Illinois, to which he was appointed in 1993. Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance.



Mr. Dolbashian's conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Before coming to Missouri, Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969.

In addition to his duties as Music Director of the University Philharmonic, Alton Symphony, and the Compton Heights Concert Band, Mr. Dolbashian also maintains an active guest conducting schedule, including the "1998 International Festival of Music Orchestra" in Belem, Brazil, and the Londrina Symphony in Londrina, Brazil.



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Welcome!

Welcome to the 21st annual summer concert series by the Compton Heights Concert Band!

The 2000 season promises to be one of our finest ever! From the rockin' sounds of Butch Wax & The Hollywoods to the sublime high C pianissimos of Hugh Smith, this year truly has something for everyone! We encourage you to bring your family, friends and associates to hear some of the world's best artists and music.

Today, more than ever, arts organizations need a group of supporters who offer financial assistance. For the Compton Heights Concert Band that group is called "The Bandwagon". Presenting a first class production requires substantial support. More than ever we need the help of individuals such as you to continue to present these free concerts. If every one helped in some way each week by making a contribution or purchasing a CD, drink, ice cream or sandwich, it would make a huge difference! Best of all, we urge you to stand up and be counted and join the Bandwagon today! Your \$50 or more tax deductible donation admits you as a member of the Bandwagon and lists you in the programs.

Thank you and have fun this summer!

Harry F. Swanger, Executive Director

I want to be a Bandwagon member!

- _____ Notables Club (Stock, Real Estate, Endowment Gifts)
- _____ \$1,000 Sousafanatic
- _____ \$ 500 Bandmaster
- _____ \$ 250 Assistant Bandmaster
- _____ \$ 150 Band Director
- _____ \$ 100 Band Member
- _____ \$ 50 Band Aide
- _____ \$ 40 Senior Band Aide (65 and over)

Please print your name as you would like it listed in the program.

Name: _____
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